A Musical
from Something Rotten!

by

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NICK: An actor is saying his lines and then, out of nowhere, he just starts singing??

NOSTRADAMUS: Yes!

Bright 4 (colla voce)

Well, that is the stupid-est thing that I have ev-er heard...

You’re

Bright 4 (colla voce)

do-ing a play, got some-thing to say, so you sing it? It’s ab-surd! Who on

Bright 4 (colla voce)

earth is go-ing to sit there while an act-or breaks in-to song?

What
NOSTRADAMUS: Remarkably, they won’t think that.

NICK: Seriously? And Why not?

NOSTRADAMUS: Because.

Bright 4 (\(\text{\texttt{\textbackslash d = 128}}\))
NICK: I don’t know, I find it hard to believe people would actually pay to see something like this.

NOSTRADAMUS:

Let’s just say it’s a Saturday night, and you wanna go out on the town.

VAMP

Got a lady to flatter, who might give it up if you don’t let her down.
You could go see a tragedy, but that wouldn’t be very fun. Or a

play from Greek mythology, see a mother have sex with her son. Ew!

Grandly (colla voce)

You could go see a drama, with all that trauma and pain. Or, go see

something more relaxing and less taxing on the brain. Go see a

colla voce
A tempo

B\6 G7 C7

musical, musical, a puff-y piece releas-ing all your

F9 B\(\text{add2}\) G7

blues-i-cals. Where croon-ers croon, a catch-y-tune, and

Cm F9

lim-ber, leg-gy la-dies thrill ya till ya swoon.

E\b D7/A Gm G7(#5) G7

Oohs, ahhh, and ap-plause, with a stand-ing o-vation. The
Some make you happy,
some make you sad.
Some are quite big, some quite small.
Some are too long, some are just plays with song.
Some musicals have no talking at all.
NICK: No talking at all?
Slower, very freely
N.C./G

NOSTRADAMUS:

That's right, there's no talking. All of the dialogue is sung, in a

ver-y dra-mat - ic fash - ion. Yes, rea-ly. There's no talk - ing, __

and they of - ten stay on one note for a ver - y long time, so that

when they change to a diff'-rent note, you no - tice.
And it’s supposed to create a dramatic effect, but mostly you just sit there asking yourself, “Why aren’t they talking?”

NICK: Sounds miserable.

I believe it’s pronounced “Mis-è-ra-ble.”

NICK: And people actually like this?
NOSTRADAMUS: No! They love it! And what’s not to love?

It’s such a delight, there’s nothing quite like a musical!
NICK: Yes! Now, I get it! We'll do a musical. What could be more amazing than a musical? With Start slow, then accel.

song and dance and sweet romance, and with a musical we might have

half a chance. Oohs, ahhs, big applause with ev'ryone cheering for us.
CHORUS GIRLS: Good job, Nick?/Brow/l/Yay, Bottom/etc. And for some un-explain-a-ble

reason ______ the crowd goes wild ev'-ry time ______ when

dancers ______ kick ______ in unison ______ in

one, big, won-der-ful line!

NOSTRADAMUS:
And then you've got your-self a musical,

WOMEN:

And then you've got your-self a musical,

MEN:

And then you've got your-self a musical,

Kick line tempo

B

F#7

And then you've got your-self a musical,

G#7

a musical,

a musical,

a musical,
la la la la la la la pa looz i cal! 
With

la la la la la la la pa looz i cal! 
With

la la la la la la la pa looz i cal! 
With

splash y style and a big, fake smile, a

splash y style and a big, fake smile, a

splash y style and a big, fake smile, a
snaz -zy band, some jazz -y hands, I swear that I'll __

snaz -zy band, some jazz -y hands, I swear that I'll __

snaz -zy band, some jazz -y hands, I swear that I'll __

Doubletime feel

cross my heart hope to die, __ if it is -n't a doo -zy.

cross my heart hope to die, __ if it is -n't a doo -zy.

cross my heart hope to die, __ if it is -n't a doo -zy.
NOSTRADAMUS:

Take it from me, they'll be flocking to see

NICK & NOSTRADAMUS:

your star-lit, won't quit, big-hit musical!

ALL:

A big hit musical!